

Wakefield Camera Club
Committee Meeting
Held on the 5th March 2015 at Brookhouse.

1. Apologies; - Michelle Howell, Jack Bunn, Les Forrester.
2. Present;- Sally Sallett, Steve Womack, Steve Innis, Steve A Wood, Malcolm Dobson, Peter Wells, Bob Gibson, Trevor Bottomley, Steve Wright and David Kershaw.
3. Matters arising from the minutes;-
 - a. Portable multi-print stand – It was agreed that Steve Womack should order a print stand with three display layers for £140. The option to order a second stand will be reviewed later.
 - b. Brookhouse Password for the WIFI link – We finally obtained the WiFi password;- joyousshoe897
 - c. Print Boxes. These have been purchased and cost £50 for two 4” deep boxes. It was agreed that David Kershaw purchase two more 4” deep boxes from Nomad at the Photography Show.
 - d. Glass Trophies 2015 have now been purchased and the new design is considered an improvement on last years.
4. Accounts; - The current balance was noted.
5. Marketing and/or Exhibitions; - Malcolm outlined the time table for the 2015 YPU exhibition and our involvement in it. He is working with Howard Tate to arrange display stands for the 2016 exhibition.
The paperwork for the Ridings exhibition to be held on July 24th to 26th is completed.
6. Web Site; -
 - a. Judge for the March on-line Competition; - Sally Sallett - ‘Patterns & Shapes’
 - b. Judge for the April on-line Competition; - David Goodier – ‘Urban’
 - c. Web site Forum. Steve Wright intends to explore the options for a forum limited to our members and will report back at some later date.
7. Competitions; -
 - a. Selection of external competition images.
Separate image page on web site restricted to selectors?
Camera Club Drop Box?
We intend to review all the images submitted to the club at the end of each year and a panel of several members will be asked to make a selection from these images.

The Competition Secretaries will then select entries for external competitions from this panel. If further guidance is needed, Bob and/or Jack will set up a Drop Box account and circulate some or all of the images in the panel to selected members and ask them to help choose.

b. Selection of Judges. We will try and ensure that any judge booked for our competitions is conversant with the set subject of that competition.

Bob was asked to try and book all judges for 2016 in sufficient time to include them in the published syllabus.

c. Feedback on Judges to YPU. The YPU have requested that we submit a feedback form for every judge we use.

d. Sheffield Knock out at Sheffield. 14th March. An Inter Club Digital Knockout Competition at St Luke's Church 7:15pm for 7:30pm. Invited clubs show their best digital images. Judged by Bob Dennis CPAGB APAGB AFIAP BPE3* from Merseyside. We are entered in this competition and it is hoped that several members will attend.

e. A short note from Jack was read out thanking Bob for stepping in and handling all the competition arrangements, whilst Jack was moving house.

e. Country Digital Battle with Noosa Camera Club, Australia; - Steve Womack is working on the fine details and it is hoped that we may be ready to run the first competition some time mid-year.

8. Programme over next 7 weeks; - Notes from Chris;-

9th March – Leigh Preston – speaker is organised for his talk “Is this it?” He will overnight in Wakefield for which Chris has organised a hotel - and arranged a meal. Trevor has paid for the hotel but there will be expenses to pay on the night for his train fare and expenses.

16th March – A4 night – Sally and Steve Wright will each set up a Table Top photo target for members to photograph. We need to remind members to bring their cameras. (hand in for second Clubman competition)

23rd March – John Gardner’s Processing Night – John intends to cover Macro Photography. The first half will be Gear, Techniques and Tips. After the break he will show some of his Macro Images.

30th March – 2nd Clubman competition – Open subject.

6th April – no meeting

13th April – Christine Widdall (Steelorchid Photography) - speaker is organised: “Portfolio” is the title (nature, record, gothic, altered reality). Christine will use her own equipment (our screen) but would like ours as back up just in case. Also - "I would like some tables available to show a few prints and some Permajet material. If any of your members wish to order PermaJet paper with me beforehand, I will offer 20% discount on the web based catalogue prices, to be paid in cash on the night”.

20th April – Members’ Auction Night – Peter Wells will act as Auctioneer. We need to remind members to bring items to sell on this night.

9. 2016 Syllabus; - Chris is open to ideas from any of the committee.

10. Software, Hardware; -

a. New Laptop v New Software – we seem to have resolved the issues with the laptop, so a replacement is not needed at this time. We are waiting for an update to the Dicentra program, that should eventually make operation easier.

b. DVD loan Scheme –take up of the option to borrow DVDs has fallen to almost nothing, therefore David K will produce a list of all the DVDs available and circulate this to the members. They can then book them in advance and David will take those booked to the next meeting.

11. Any Other Business; -

a. Year Book. David K would like to produce a record of Wakefield C C members for the year 2015. The concept is to ask each member to produce a page, with their name at the top, but what goes onto the rest of the page is entirely up to them.

b. A day out at the Dogs. Sally will start collecting names and a deposit of £5. The provisional date is Sunday June 7th.

c. We have been asked if we would like to host the final of the Mersea Island Competition in 2016. Because of the work involved in the YPU assembly, we must decline, but will offer to act as hosts in 2017. Bob will reply to the organisers.

d. Peter suggested that we ask judges to restrict the number of Highly Commended and Commended images to not more than 3, as issuing too many devalued the competition. David K argued that there was very little additional work load in producing the extra cards and he hoped that receiving one encouraged members to compete. The general feeling of the committee was to let judges issue as many as they wished, but to monitor the numbers issued.

e. Steve A Wood asked when the results of the YPU exhibition would be announced? David K explained that acceptances into the exhibition were only made available on the day of the assembly, but that competition secretaries were advised of any club members

who had been awarded a certificate, or trophy, in advance, so that the person involved could be asked to attend the assembly.

f. Wakefield C C will host a LRPS Advisory Day on Saturday November 14th. More details will be available later, but it is hoped that several of our members will submit work.

12. Date of next meeting April 2nd