

Wakefield Camera Club
Committee Meeting
Held on the 7th May 2015 at Brookhouse.

1. Apologies; - Steve A Wood, Michelle Howell, Les Forrester, Steve Innins, Bob Gibson.
2. Present;- Sally Sallett, Steve Womack, Malcolm Dobson, Steve Wright, Peter Wells, Jack Bunn, Trevor Bottomley and David Kershaw.
3. Matters arising from the minutes;-
 - a. Portable multi-print stand – This is nearly ready and should be with us by the end of the month.
 - b. Talking over the speaker/judge on meeting nights – this seems to have improved over the last couple of weeks.
 - c. The possibility of projecting a copy of the prints when a judge was discussing the image was discussed. It was agreed that we should ask the members, through the newsletter, if anyone objected, before we tried this.
 - d. Year Book – Steve Womack asked for more clarity on the concept. It was agreed that we should include placed images from each competition, as well as a page for each member.
 - e. A day out at the Dogs, Sunday June 7th – this is now arranged.
 - f. A4 Unmounted Competitions - An experienced member (Who?) to comment on each print and projected image, offering advice on possible improvements. The membership will then be asked to select their favourite print and projected image. This will be trialled on July 6th, members will be advised of this change in advance. David Kershaw will give feedback on July 6th.
 - g. DVD loan – there is still very little take up, but we will continue to offer DVDs for loan.
4. Accounts; - The current balance was noted.
5. Marketing and/or Exhibitions.
 - a. Ridings Exhibition 24th, 25th and 26th July. The main discussion was based upon the poster we would need to advertise the event. It was agreed that we would need 4 A4 posters, 20 A5 posters and about 150 hand-outs covering the Beginners Workshop. At this point it was agreed that we should ask Ken Fisher to make the subject of the 4th workshop Advanced Photoshop. This would encourage our more experienced photographers to attend.
 - b. YPU 2016. Malcolm outlined the general requirements we need to meet, in order to ensure the Assembly and Exhibition will run smoothly. His main concern at this time is the need for display stands and the space they will need. He intends to discuss the problems with Howard Tate.
6. Web Site; -
 - a. Judge for the May on-line Competition; - Jack Bunn – ‘Movement’

b. Judge for the June on-line Competition – Trevor Bottomley – ‘The colour red’

7. Competitions; -

a. All judges for 2016 to be booked in sufficient time to include them in the published syllabus. Jack and Bob will ensure that we have all the judges booked before August, so that they can be included in the Syllabus.

b. Country Digital Battle with Noosa Camera Club, Australia. Steve Womack is hoping to have selected the images before the end of the month.

c. 4 Clubs Competition – 11th May. The prints are with the judge. We hope to be able to display all the prints, using our wire stands and (hopefully) our new print stand.

d. Matching Competition with Normanton C C – 8th June. – Jack and Bob will ensure that Normanton and Erica have a copy of the rules. They will suggest we each use a team of 4 people to make selections on the night.

e. Club of the Year – our entry has now been submitted.

f. Selection procedure for external competitions – it was agreed that we should endeavour to set up a team of experienced members to select about 40 images to be used in external competition. This selection to be made at the beginning of each year from all available images.

8. Programme over next 6 weeks;

11th May – 4 Clubs Competition – see item 7c.

18th May – Christine Hodgson – Surrealism.

25th May – Bank Holiday.

1st June – Adrian Lines- Altered Reality – Better than the Real Thing.

8th June – Matching Competition with Normanton C C – see item 7d.

15th June – Evening Outing to photograph wind turbines at Brodsworth, or some other suitable location.

9. 2016 Syllabus; - This is almost complete. All that remains to be done is name the judges, name the members who will comment on the A4 images and select the three ‘set subject’ clubman subjects. Every committee member is asked to propose two set subjects and email them to Jack.

David K will forward a copy of the syllabus to Chris and Peter to agree the wording.

10. Software, Hardware; -

a. We are still waiting for an update to the Dicentra program that should eventually make operation easier.

b. Projection Colour Quality - the shift in colour only seems to occur when using Dicentra, it is hoped that the update will correct the problem.

11. Any Other Business; -

a. Email - Hello

I am a teacher at St Paul's Primary school in Alverthorpe and exploring the idea of starting a photography club for the year 5/6. I was just wondering if you have any advice or equipment that I could use?

Thank you for your time - Megan Hollis

It was agreed that David K ask Megan how we can help and offer to attend the school with two other members to talk about photographic equipment.

b. David K asked “should we update the logo held by Xamax, the people who provide the club polo shirts?” The general consensus was that this was unnecessary at this time. Sally offered to explore the possibility of purchasing ‘stich on’ badges.

12. Date of next meeting June 4th.