

Wakefield Camera Club
Committee Meeting
Held on the 9th April 2015 at Brookhouse.

1. Apologies; - Michelle Howell, Steve A Wood, Ian Waddington, Les Forrester.
2. Present;- Sally Sallett, Steve Womack, Trevor Bottomley, Steve Innis, Steve Wright, Chris New, Jack Bunn, Peter Wells, Malcolm Dobson, Bob Gibson and David Kershaw.
3. Matters arising from the minutes;-
 - a. Portable multi-print stand –Steve Womack has ordered a print stand with three display layers and asked for a wider, deeper print groove, the cost will be for £140. The option to order a second stand will be reviewed later.
 - b. Print Boxes. We now have two more 4” deep boxes.
 - c. Year Book. David K asked that ALL the members of the committee produce a sample page. These pages will not necessarily be that members finished page, but just examples of what members could do. If each committee member works independently to produce a page we should end up with very variable samples to inspire the membership. All the sample pages for the June committee meeting please (they can be emailed to David K).
 - d. A day out at the Dogs. Sally will start collecting names and a deposit of £5. The provisional date is Sunday June 7th. This is now a fixed date for the event, we just need to encourage members to sign up to the event.
 - e. We have been asked if we would like to host the final of the Mersea Island Competition in 2016. Because of the work involved in the YPU assembly, we must decline, but will offer to act as hosts in 2017. Bob has replied to the organisers.
 - b. DVD loan Scheme –take up of the option to borrow DVDs has fallen to almost nothing, therefore David K will produce a list of all the DVDs available and circulate this to the members. They can then book them in advance and David will take those booked to the next meeting. The list is now complete and will be emailed to the members.
4. Accounts; - The current balance was noted.
5. Marketing and/or Exhibitions; - Malcolm reported on the ‘shadowing’ of Doncaster C Cs members as they prepared for the 2015 YPU Exhibition. He has been making notes on things we can improve on and the number of members needed for each activity. The one outstanding issue is the print stands we will need in 2016. Howard Tate will be the YPU representative for the print exhibition, he is also the PAGB secretary and is hopeful that the PAGB will sanction the purchase of exhibition print stands that will be hired out to the federations. Malcolm will talk to Howard nearer the end of this year to see if the YPU will have access to these stands in 2016. Preparations for our own print exhibition in the Ridings are underway and Malcolm

showed two samples of poster that we could use. It was agreed that the image of the 'Goth' should be used.

6. Web Site; -

a. Judge for the April on-line Competition; - David Goodier – 'Urban'

b. Judge for the May on-line Competition; - Jack Bunn – 'Movement'

c. Steve Wright informed us that our web site was 'mobile friendly' and our ranking will not be changed when Google introduced its new search policy.

7. Competitions; -

a. Bob was asked to try and book all judges for 2016 in sufficient time to include them in the published syllabus. He confirmed that this was in hand and all judge bookings for 2016 should be in place in time for inclusion on the new syllabus, hopefully to be printed for September.

b. Country Digital Battle with Noosa Camera Club, Australia; - Steve Womack is working on the fine details and asked for digital copies of all the 2nd Clubman entries, so that we may be ready to run the first competition some time mid-year. Jack will bring the images on Monday.

c. Competition scoring procedure and Dicentra.

The error at the last competition, was simply one of omission, Bob forgot to bring the printed score sheets and this is unlikely to occur again.

8. Programme over next 6 weeks;

13th April – Christine Widdall (Steelor orchid Photography) - speaker is organised: "Portfolio" is the title (nature, record, gothic, altered reality). Christine will use her own equipment (our screen) but would like ours as back up just in case. Also - would like some tables available to show a few prints and some PermaJet material. If any of your members wish to order PermaJet paper with me beforehand, she will offer 20% discount on the web based catalogue prices, to be paid in cash on the night.

20th April – Members' Auction Night – Peter Wells will act as Auctioneer and will bring labels to mark those items that have a reserve, or are donating a % to the club. We need to remind members to bring items to sell on this night.

27th April – Colin New- Burma/Myanmar – A Land Emerging from the Shadows.

4th May – Bank Holiday – No Meeting.

11th May - 4 Clubs Competition – We need a team of three to put prints onto the easel, take prints off and move them to the display stands. We only have 32 wire stands and need

to display 40 prints. Steve Womack will try and borrow a wooden print stand.

18th May – Christine Hodgson – Surrealism.

9. 2016 Syllabus; -

a. Replacement for Chris in 2016. Peter is hopeful that he will be able to take over from Chris for the 2017 syllabus.

b. Ideas for 2016 syllabus. Chris and Peter have been working on the 2016 syllabus, but still have a few gaps to fill. One or two possible speakers were proposed by committee members. David K asked that we keep an eye on speaker costs, though this was not intended to stop prestige speakers being asked to visit our club.

10. Software, Hardware; -

a. We are waiting for an update to the Dicentra program that should eventually make operation easier.

b. Projector Calibration – once again colour rendition seems to be an issue. Bob expressed the opinion that we need to replace the Laptop. It was agreed that we ask advice from Ian Waddington and John Gardner.

11. Any Other Business; -

a. Talking over the speaker/judge on meeting nights – This issue is still proving to be a problem. David K asked for permission to speak to the members at the beginning of Monday's meeting, to remind them that we have the committee room available if they wish to talk during a presentation, otherwise it is only courteous to keep quiet.

b. A4 Unmounted competitions – We need to do something to re-vitalise these competitions. One possible solution is to ask an experienced member to comment on each print and projected image, offering advice on possible improvements. The membership will then be asked to select their favourite print and projected image. This will be trialled on July 6th, members will be advised of this change in advance. A suggestion that we open up the competition to more advanced members was rejected at this time.

c. Teaching Photography – The format of the Beginners Workshops was discussed at length and it was generally felt that we could offer something a little more advanced on the 4th week. Other options included asking Ken Fisher to present advanced Photoshop evening(s) at other time during the year.

12. Date of next meeting May 7th.