

Wakefield Camera Club
Committee Meeting
Held on the 7th January 2016 at Brookhouse.

1. Apologies; - Steve Innins, Sally Sallett, Ian Waddington, Tony Hallam-Cutler.
2. Present;- Peter Wells, Malcolm Dobson, Trevor Bottomley, Jack Bunn, Paul Wagstaff, Steve A Wood, Steve Wright, Steve Womack and David Kershaw.
3. Matters Arising from the AGM;-
 - a. Constitution and Rules.
 1. Rule 15 should now read;-
 15. The Committee will publish a set of rules governing the running of club competitions. The Committee is empowered to interpret and amend these to solve specific events, but not permanently alter them.

Steve Wright confirmed that the rules on the web site were now up to date.

2. Additional Rule (Rule 22?);-

A President will hold office for a two (2) year term and then will be required to step down. The Vice-President will automatically become President when the current President's term of office comes to an end.

Steve Wright confirmed that the rules on the web site were now up to date.

Peter Wells asked for clarity on how the rest of the committee, including the vice-president were elected.

David Kershaw referred to the Constitution and Rules, rule 4;-

"The Club Committee shall be elected annually and shall consist of: President, Treasurer, General Secretary, Life Members and any additional Officers or posts recommended by the outgoing committee. Committee members must be proposed by a member and seconded by another member"

With the exception of the President, all other committee posts are elected annually, based upon a recommendation from the outgoing committee.

- b. Competition Rule Changes;-

1. All the competition rules have changes to the wording and need replacing on the web site (see copy of new rules as agreed at the AGM)

Steve Wright confirmed that the rules on the web site were now up to date.

2. We need rules for the Triptych competition to be held on July 18th.

David Kershaw presented a proposed set of rules;-

Triptych Competition

A mounted print only competition for a panel of three images. The panel may consist of three(3) separate images or one (1) composite panel containing all the three(3) images.

This is an Open Competition, there is no restriction on your choice of subject, but the three images must work as a panel and will be judged as a panel.

Only **paid up** members are eligible for entry to the competition.

You may enter up to two (2) sets of three (3) images.

Mounted prints can be any size, but must be on a mount no larger than 500mm x 400mm. Smaller images and mounts are acceptable.

Each Print must clearly display a title, its position in the panel (Left, Centre or Right if submitting three separate mounted images) and the entrants membership number, ideally on their reverse side, top left, with no information on the front of the print.

A Club Label is available from the Competition Secretary, but its use is not compulsory.

All entries must be accompanied with a digital copy of each print.

On a memory stick or CD please put the digital images in a folder with the title of your name (space or hyphen) MB (space or hyphen) and your membership number. If your name was John Smith and your membership number was 999, the folder would be called - 'John Smith T 999'. If you email your entry, please put 'John Smith T 999' in the subject bar and attach your entries. T stands for Triptych.

All Prints submitted to the competition must have been photographed by the entrant. Third party processing is allowed.

An image can only be entered into a competition once, but the same image may be entered into one Clubman competition, one Annual, one Maurice Biglin Wildflower competition, one Triptych

competition and one Monthly on line competition.

Members shall at all times have control over the use of their property. Copies of images may be used on the Club website and in YPU or Inter-Club competitions. Members must inform the competition secretary if they do not want their images used in this way.

All submissions must be given to the Competition Secretary [or other specified recipient] on or before the date specified in the syllabus and/or on our web site.

Judges appointed are empowered to decide eligibility of entries and Mark down as they feel fit.

A Judge will be appointed by the Competition Secretary, to judge the competition. The Judge will be invited to comment on each panel, select 1st, 2nd and 3rd places and award Commended or Highly Commended classification to as many panels as he wishes.

Competition rules and any amendments will be published on the club's web site."

It was agreed that these be posted on the web site as competition rule 9.

c. Selection of subjects for monthly On-Line Competition, these were the agreed subjects;-

ShadowsJanuary
NumbersFebruary
Water.....March
MusicApril
CirclesMay
LaughterJune
ReflectionsJuly
CloudsAugust
WindowsSeptember
TransportOctober
Low LightNovember

4. Accounts

The current balance was noted.

We had a membership of 74 at the end of December 2015.

5. Programme over next 6 weeks;-

11th January – Peter Leeming – Mountain Landscapes & Searching for Depth.

18th January – Andy Beel FRPS

(Bring entries for 1st Clubman – 'Looking Up')

25th January – President's night: Tim Pile.

1st February - 1st Clubman – Looking Up.

8th February – Dave Mason – Street Photography.

15th February – John Gardner's Lights Night

6. Programme for 2016

a. RPS workshops on Saturday 18th June and Saturday 22nd October, 9.00am to 5.00pm. To be added to the syllabus on the web site.

It would be helpful if we could find out how to operate the stage lighting for these workshops. We will ask the Brookhouse Committee for guidance.

Steve Womack informed the committee that the LRPS assessments at the NEC had been cancelled because of increased room rentals. Steve A Wood suggested that we try and arrange assessment in Yorkshire.

This will probably prove difficult, but we can try, though it is probably too late for 2016.

b. Set Subjects for Clubman Competitions.

Peter Wells expressed some concern about the set subject for the 3rd clubman – Surrealism.

The Committee after discussion accepted the offer for David Kershaw to draft a definition of surrealism and a decision will be made at the next committee meeting if we need to change the set subject.

7. Programme for 2017

a. Competition dates. Peter Wells has been working with Jack Bunn to ensure the competition dates are practical and don't clash with external events. The date of the Mersea Island competition for 2017 is still not known.

Peter asked for ideas for speakers and program events, including possible outings. Several were forthcoming and the committee will hopefully continue to make suggestions.

8. Marketing and Exhibitions

a. YPU Assembly;- Malcolm Dobson outlined his progress to date, displaying two possible exhibition layouts. He has also been working towards sponsorship and advertising space in the exhibition handbook.

9. Website

a. On-Line Forum;- Take up has been slow to date, possibly we need to push the idea.

b. email addresses and circulation lists. It was agreed that Trevor's list would act as a master list, with expired members names in red. The members circulation list to only include paid up members.

David Kershaw said that he would continue to use his own list for the newsletter circulation until Ian found a way of ensuring other service providers did not 'bounce' some emails to members as spam.

c. Updating web site pages. Steve Wright explained that most, if not all, of the site was now up to date. There always is a great deal of change needed at the beginning of each new year. Steve is also looking at a more interactive template that may prove useful.

The judge for the January on-line competition is Paul Wagstaff.

The judge for the February on-line competition is Jack Bunn.

10. Internal Competitions;- nothing new this month.

11. External Competitions;- nothing new this month.

Steve Womack confirmed that the competitions with Noosa are to continue.

12. Hardware, Software and Lighting

a. Feedback with clip on microphone. Steve A Wood is looking to upgrade the microphone. It was agreed that he should purchase another if needed.

David Kershaw asked about the colour balance on the projector. It was felt that the link between the projector and the laptop sometimes fails. Steve A Wood to try an alternative cable.

13. Any Other Business

a. Year Book. Les Forrester is still intending to produce sample templates.

b. Review of Annual Dinner. Peter was thanked for finding an alternative venue. Brookhouse now have a replacement chef. Any decision on a venue for December will be discussed later in the year.

c. Jack asked about replacement committee identification badges and lanyards. David Kershaw is working on these but the cost is quite prohibitive. Still a work in progress.

d. David Kershaw informed the committee that three trophies were still missing. We may have to replace the Maurice Biglin one. The concept of trophies to be discussed next month.

14. Date of next meeting 4th February.