

3. The Annual Applied Print Competition 2017

Members may submit up three (3) prints in this competition, but not more than a total of four (4) in this and the Annual Open Print Competition that runs concurrently. They must comply with the rules pertaining to an applied entry.

The member with the winning print will hold the Annual Applied Print Trophy for one year and also receive a medal (or other suitable memento). 1st, 2nd and 3rd places will receive a certificate.

Only **paid up** members are eligible for entry to the competition.

Mounted prints can be any size, but must be on a mount no larger than 500mm x 400mm. Smaller images and mounts are acceptable.

Prints must clearly display a title, the competition entered (e.g. June 2016) and the entrants membership number, ideally on their reverse side, top left, with no information on the front of the print.

A Club Label is available from the Competition Secretary, but its use is not compulsory.

All print entries should be accompanied with a digital copy of the print, or the digital copy emailed to the competition secretary.

Digital images and digital copies of prints must be in JPEG format.

Images may

be of any size, but not larger than 1400 pixels wide, or 1050 pixels high.

Entries should each have a title and be in a folder

(see separate instruction if you are intending to email your entry).

The title of the folder should be 'Your Membership Number (space or hyphen) the Competition (space or hyphen) D or P' (P=prints, D=DPI). We need a separate folder for DPIs and for Prints.

As an example, my print entry folder for the 1st Clubman entry, would read; - '277 1st Clubman P'

Submissions must be given to the Competition Secretary [or other specified recipient] together with the digital copy, on or before the date specified in the syllabus and/or on our web site.

The Folders should be on a memory stick, or disc.

Emailed Entries; If you choose to email the images (it is not possible to email

folders) please put your membership number, the competition and P or D (P=prints, D=digital) in the subject bar. Then attach your images, but always send Digital copies of your print entry and your Digital entry separately.

All Images submitted to competitions must have been photographed by the entrant. Third party processing is allowed but any manipulation of images must be the work of the author.

An image can only be entered into a competition once, but the same image may be entered into one Clubman competition, one Annual, one Maurice Biglin Flora competition and one Monthly on line competition.

Identical digital images and prints shall be considered to be the same image, unless substantially modified.

Members shall at all times have control over the use of their property. Copies of images may be used on the Club website and in YPU or Inter-Club competitions. Members must inform the competition secretary if they do not want their images used in this way.

Judges appointed are empowered to decide eligibility of entries and Mark down as they feel fit.

A Judge will be appointed by the Competition Secretary, to judge the Annual competitions. The Judge will be invited to comment on each image, select 1st, 2nd and 3rd places and award Commended or Highly Commended classification to as many prints as he/she wishes.

For **Applied Competitions** all images shall comply with the following definitions:-

Architectural and Record Any building or inanimate object presented in an objective way without artistic interpretation or manipulation by the photographer. The subject will normally fill the full frame. Appropriate lighting may be used to enhance the subject but should not add pictorial content. Entries should be accurately titled.

Natural History Depicts untamed animals and uncultivated plants in a natural habitat and all natural phenomena. The accurate record of the subject and natural environment is the prime factor. Evidence of man, his manipulation of his environment in any part of the picture is undesirable and should be avoided, except where a species naturally interacts with man or his environment. After satisfying the above requirements every effort should be made to use the highest level of artistic skill in all nature photographs. Photographs of cultivated plants, floral arrangements, domestic and captive or controlled animals, mounted specimens, museum groups or man and his specialised environment are NOT acceptable. Entries should be accurately titled.

Competition rules and any amendments will be published on the clubs web site.

All images entered into an Applied section will be scrutinised by the Competition Secretary or his delegated representatives to ensure that the image meets the criteria for entry into the Applied section. Though he/she will always consult with senior members of the club before rejecting an image. If you would like guidance on the acceptability of an image, please submit it at least one week earlier than the normal hand in date and request advice.
