

Wakefield Camera Club

**Annual General Meeting
Held on Monday 12th December 2016**

1. Apologies for Absence – Steve Womack, Sally Sallett, Judith Kershaw.

2. Members Present – Chris New, David Broadhurst, David Carr, David Hullock, David Kershaw, Gail Barton, Jean Phillips, John Bickerdike, John Gardner, John Upson, Keith Barras, Linda Goulding, Malcolm Dobson, Michelle Howell, Mike Hinchliffe, Nigel Hazell, Paul Wagstaff, Peter Marsh, Peter Wells, Ray Phillips, Robert Bilton, Sally Robinson, Steve Wright, Steve A Wood, Sue Whiteley, Trevor Bottomley, William Gates.

**3. Minutes of the Meeting held on 7th December 2015 -
The minutes of the 2015 AGM were taken as read.**

**4. Matters Arising from Previous AGM -
There were no matters arising.**

5. Treasurer's Report -

As always the club has gained and lost members over the year. However, the figure has stabilised and ended the year at 93 members compared to 90 in 2015. Depending on the type of membership, i.e., full, senior, joint or part year, this determines how much is paid in, and in 2016 is slightly down.

The main income though for the club comes substantially from entrance fees, followed by membership fees, and entrance fees are down slightly on the previous year.

A good fund raising event for the club is an auction night, and we did raise £238.50 from the auction night held in 2015, but missed out on these extra funds in 2016; the club does however have an auction night included in the forthcoming syllabus for 2017.

Sundry income comprises of sale of club shirts to members; this is offset against their cost under sundry expenses. Also in this figure were funds from a raffle held in lieu of entrance fees when we held an inter-club competition.

Again, as always the club's main expenses come from judges & speakers fees, room rental and equipment. Due to having more prestige – and more costly - speakers at the club this year, that has pushed up the cost of those in 2016.

Though grouped as one figure, the actual judges fees account for around £120, and are roughly the same as in 2015.

YPU Exhibition fees are up, but this is dependant and relative to how many entries are submitted.

Room rental is shown as down, due to the late billing by Brookhouse Club, but we did pay out £255 for catering by Brookhouse Club, not included in the previous year. The club has now set up a quarterly Standing Order to pay Brookhouse Club for room rental, to ensure this is kept up to date and help us in our budgeting.

Sundry expenses have increased, but included in this figure is the pay out in raffle prizes and cost of club shirts as mentioned above offset against monies collected in and entered under sundry income.

Overall, the expenses to the club has been much higher this year, resulting in a larger deficit than previous. Due to this, the club felt it necessary to increase the entrance fees, to both members and guests, also the membership subscriptions, the latter of which have not increased since 2006. This should help put the club on a more even keel and ensure the club returns to making a profit rather than loss in the coming year.

I would finally like to thank all club members, for their support throughout this last year, and especially to all other committee members for their hard work.

John Bickerdike asked for more clarity on the Balance Sheet, especially the Sundry Items.

It was agreed that the balance sheet and a breakdown of all sundries, would in future years be emailed to the membership at least one week before the AGM. Trevor was also asked to separate Judges from speakers in future balance sheets.

6. Subscriptions for 2017

The increase in attendance fees and the possibility that numbers would drop, was discussed. It was agreed that we should monitor the weekly attendance and review the situation next year.

7. Presidents Report -

**In the absence of both the President and the vice president, David Kershaw read out their respective reports; -
Steve Womack -**

"I thought I might drop you a quick note since officially I will be President no longer after tomorrow night.

So here is my brief address for the AGM.

Where did 2016 go and who would have thought that I would, together with my wife, have upped and left Wakefield and WCC.

This year of 2016 has seen WCC reach it's 125 year and what a year it has been for the Club and membership.

We had the sudden loss of Jack Bunn early in the year and many of you were able to attend the service in his memory. David Kershaw put together an excellent tribute to Jack in book form which was later presented to Jack's family, so a big thank you to David for this.

WCC were hosts for the Annual Yorkshire Photographic Union Exhibition and Assembly, where we acquitted ourselves well in both print and Projected images and we were awarded the Keighley Trophy for best set of Monochrome Prints.

All this took a lot of hard work for the Committee and the team led by Malcolm Dobson which turned in a successful day and the subsequent week of the Exhibition on show in the Town Hall. So a big thank you to Malcolm.

Malcolm also marshalled the holding of the WCC Annual Exhibition in the Riding's again with the help of your Committee.

We also hosted two Royal Photographic Society Advisory days which enabled two of our members to successfully obtain their LPS distinctions with a further member held over till next year, so this venture has been very supportive to club members who took up the challenge.

Our website continues to be our window to the activities of WCC and a big thank you goes to Steve Wright and Ian Waddington for managing this important feature of our club.

Paul Wagstaff had a successful year and obtained both BPE3 and EFIAP distinctions all whilst running our competitions both internal and external. A thank you to all who assisted Paul in this task.*

Our Sound Team and Set up team have enabled the visiting presenters and judges to give their best. This would not have been possible if it had not been for your Programme Secretary, Peter Wells for the varied and interesting programme, so a big thanks to all.

Taking care of the club finances is your Treasurer, Trevor Bottomley keeping his eye on you all.

Holding all this together is your General Secretary, David Kershaw who attends to all the correspondence, attends meetings and produces your weekly newsletter full of useful information.

To Sally, for filling in for me when I was not available and all the best for your tenure as the incoming President.

To any Committee member not mentioned by name your contribution is not diminished in the least as we all were a team, so thank you.

Finally, to you the members of WCC, thank you for your support throughout the year and may you have a joyous Christmas and a Peaceful New Year.

Remember this is your club, so support it and those who work on your behalf to make it all happen.

Hope to see you in 2017.

Regards Steve Womack."

Sally Sallett

"Firstly I'd like to apologise for my absence tonight but I couldn't turn down a surprise trip to the floating & German Markets in Birmingham!

The year began on a sad note with the death of our dear friend, Jack Bunn. I'd like to thank DK for compiling the photobook & all those who contributed images & memories. I know Joan was most touched.

In the Spring we hosted a successful YPU Assembly & Exhibition despite huge initial problems for Malcolm & his team in locating suitable venues.

This was followed by the Annual Ridings Exhibition, again co-ordinated by Malcolm. We'll be doing it again in the Summer & could always do with more helpers & more images to display.

We hosted two Advisory days for the RPS & these helped, in no small part, to secure a number of LRPS and an ARPS Award. There are more scheduled for '17 so get your images together & have a go!

The competitions were generally well supported but could always be better. (as could some of the judges!)

We enjoyed speakers on a variety of topics thanks to the Syllabus Sec. and again suggestions for future speakers are welcomed from the membership, as DK says "It's YOUR club".

Last month we waved President Steve Womack off as he relocated to Hornsea, he was a great servant to the club & we also have him to thank for the splendid new print stands.

Thanks to all the team for your hard work, both on Club night & behind the scenes. I'm not going to name you all, it's not Oscar Night!

I wish you all a Merry Christmas & Happy New Year and look forward to seeing many of you next week at the Annual Dinner & Presentation Evening.

Sally Sallett."

**8. Motions affecting Club Constitution and Rules -
There were no motions affecting club constitution and rules.**

**9. Motions affecting Competition Rules
a. Competition rules change to wording regarding how an image is submitted to read;-**

Digital images and digital copies of prints must be in JPEG format. Images may be of any size, but not larger than 1400 pixels wide, or 1050 pixels high.

Entries should each have a title and be in a folder

(see separate instruction if you are intending to email your entry).

The title of the folder should be 'Your Membership Number (space or hyphen) the Competition (space or hyphen) D or P' (P=prints, D=DPI).

We need a separate folder for DPIs and for Prints.

As an example, my print entry folder for the 1st Clubman entry, would read; -
'277 1st Clubman P'

Submissions must be given to the Competition Secretary [or other specified recipient] on or before the date specified in the syllabus and/or on our web site. The Folders should be on a memory stick, or disc.

Emailed Entries; If you choose to email the images (it is not possible to email folders) please put your membership number, the competition and P or D (P=prints, D=digital) in the subject bar. Then attach your images, but always send Digital copies of your print entry and your Digital entry separately.

This was voted on and agreed.

b. The future of the Applied Sections in the Annual Competitions.

Following much discussion and a vote, it was agreed that we retain the Applied sections of the Annual Competitions.

To clarify what is and what is not an applied image, the members will be asked to submit entries at least one week before the normal entry dates. These images will be viewed by the competition secretary and accepted, or rejected. Members may submit work at any time to the General Secretary, who will seek an opinion from senior members of the club, as to the suitability of an image being entered in an applied competition.

c. Adding a DPI section to the Triptych Competition. -

It was agreed that we add a DPI section to the triptych competition.

d. Publishing the running score totals for the Clubman of the year competition alongside the membership numbers after each round. -

It was agreed that we publish the running totals and the number of competitions entered, after each clubman competition.

10. Monthly On Line Competition Subjects -

The following subjects were suggested;-

Sunsets, Food, Primary Colours, Trees, Street Furniture, Macro, Perspective, Sea Scapes, Shapes, Wheels, Monochrome, Abstract, Boats or Ships, Humour, The committee will select from this list.

11. Election of Officers for 2017

The following were voted in en-mass.

<i>President</i>	<i>Sally Sallett</i>
<i>Vice President</i>	<i>Steve A Wood</i>
<i>Treasurer</i>	<i>Trevor Bottomley</i>
<i>General Secretary</i>	<i>David Kershaw</i>
<i>Syllabus Secretary</i>	<i>Peter Wells</i>
<i>Competition Secretary</i>	<i>Paul Wagstaff</i>
<i>Assistant Competition Secretary</i>	<i>Sally Robinson</i>
<i>Marketing and Exhibitions officer</i>	<i>Malcolm Dobson</i>
<i>Webmasters</i>	<i>Steve Wright</i>
	<i>Ian Waddington</i>
<i>Light and Sound</i>	<i>Robert Bilton</i>
	<i>Michelle Howell</i>
<i>Elected Member</i>	<i>Gail Barton</i>
<i>Elected Member</i>	<i>Nigel Hazell</i>
<i>YPU Representatives</i>	<i>Sally Sallett</i>
	<i>David Kershaw</i>
	<i>Paul Wagstaff</i>

12. Any Other Business -

There being no other business, the meeting closed at 9.00pm.

