

6.The Maurice Biglin Wildflower Print Competition

For this competition the definition of Wildflower is a flowering plant. The term Wildflower automatically excludes Fungi.

This is an Applied Competition all images shall comply with the following definitions:-

A Wildflower is an uncultivated plant in a natural habitat. The accurate record of the subject and natural environment is the prime factor. Evidence of man, his manipulation of his environment in any part of the picture is undesirable and should be avoided, except where a species naturally interacts with man or his environment. After satisfying the above requirements every effort should be made to use the highest level of artistic skill in all nature photographs. Photographs of cultivated plants or floral arrangements, mounted specimens, museum groups or man and his specialised environment are NOT acceptable. Entries should be accurately titled.

Members may enter up to three (3) prints. The member with the winning print will hold the Maurice Biglin Wild Flower Print Trophy for one year and also receive a Glass Trophy (or other suitable memento). 1st, 2nd and 3rd places will receive a certificate. Only **paid up** members are eligible for entry to the competition.

Mounted prints can be any size, but must be on a mount no larger than 500mm x 400mm. Smaller images and mounts are acceptable.

Prints must clearly display a title, the competition entered (e.g. June 2018) and the entrants membership number, ideally on their reverse side, top left, with no information on the front of the print.

A Club Label is available from the Competition Secretary, or from the club's website, but its use is not compulsory.

Digital images and digital copies of prints must be in JPEG format. Images may be of any size, not wider than 1600 pixels, not higher than 1200 pixels.

Entries should each have a title and be in a folder

(see separate instruction if you are intending to email your entry).

The title of the folder should be 'Your Membership Number (space or hyphen) MBP (The MBD stands for Maurice Biglin Print). As an example, my folder for the Maurice Biglin Print entry, would read ; - '277 MBP'.

Submissions must be given to the Competition Secretary [or other specified recipient] together with the digital copy, on or before the date specified in the syllabus and/or on our web site.

The Folder should be on a memory stick, or disc.

Emailed Entries; If you choose to email the images, please put your membership number, (space, or hyphen) MBP in the subject bar. Then attach your images and email them to the Competition Secretary, **but always** send Digital copies of your print entry and your Digital entry separately.

All Prints submitted to the competition must have been photographed by the entrant. Third party printing is allowed.

An image can only be entered into this competition once, but the same image may be entered into one Clubman competition, one Annual, one Maurice Biglin Wildflower competition and one Monthly on line competition.

Members shall at all times have control over the use of their property. Copies of images may be used on the Club website, in publicising the club and in YPU or Inter-Club competitions.

Members must inform the competition secretary if they do not want their images used in this way.

Judges appointed are empowered to decide eligibility of entries and mark down as they feel fit. **A Judge will be appointed** by the Competition Secretary, to judge the competition.

The Judge will be invited to comment on each image, select 1st, 2nd and 3rd places and award Commended or Highly Commended classification to as many images as he/she wishes. The scoring of images is not a requirement for this competition.

Competition rules and any amendments will be published on the club's web site.

All images entered into this competition will be scrutinised by the Competition Secretary or his delegated representatives to ensure that the image meets the criteria for entry into a Wildflower Competition. Though he/she will always consult with senior members of the club before rejecting an image.

If you would like guidance on the acceptability of an image, please submit it at least one week earlier than the normal hand in date and request advice.
