

1. The Clubman Trophy Competition

Will be held over five (5) rounds throughout the year, two (2) open and three (3) set subjects. Members may submit up to two (2) prints and two (2) Digital Projected Images (DPIs) in each round.

The set subjects for 2020 are shown below

Wildlife:

Wildlife photography is the genre of photography concerned with documenting various forms of wildlife in their natural habitat.

Images of domestic animals are not allowed.

Landscapes, geologic formations, photographs of zoo or game farm animals, or of any living zoological or botanical species taken under controlled conditions are not eligible to be included. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects.

Post processing restrictions are identical to those for applied images as described in our web site i.e. "You can clean up the image and correct colour balance, contrast, etc, but you must not add anything that was not there, or take out anything that was actually there."

Colour images may be converted to mono. HDR, stacking and Infra-red are not allowed. **Techniques that remove elements added by the camera such as dust spots and digital noise are allowed.**

Street life:

Essentially any image taken outside in an urban environment that includes some human or animal elements.

Still life:

Photography of any inanimate object(s) that could be placed easily on a table.

The winning print and the winning digital image in each round will receive a glass Trophy (or other suitable memento). 1st, 2nd and 3rd places will receive a certificate. The aim is to promote and reward consistency. The marks obtained by a member's entry in both print and digital image categories of the five (5) rounds of the competition, shall be recorded. The individual with the highest overall marks will hold the Clubman of the Year Trophy for one year and also receive a Glass Trophy (or other suitable memento). Trophies and glass Trophies (or other suitable memento) will also be presented for the highest marked individual in the print section and the digital image section.

Only **paid up** members are eligible for entry to the competition.

Mounted prints can be any size but must be on a mount no larger than 500mm by 400mm. Smaller images and mounts are acceptable.

Prints must clearly display a title, the competition entered (e.g. Clubman Round 1 - 2018) and the entrants membership number, ideally on their reverse side, top left, with no information on the front of the print.

A Club Label is available from the Competition Secretary, or from the club's website, but its use is not compulsory.

All print entries should be accompanied with a digital copy of the print, or the digital copy emailed to the competition secretary.

Digital images and digital copies of prints must be in JPEG format. Images may be of any size, but not larger than 1600 pixels wide and/or 1200 pixels high.

Entries should each have a title and be in a folder

(see separate instruction if you are intending to email your entry).

The title of the folder should be 'Your Membership Number (space or hyphen) the Competition (space or hyphen) D or P' (P=prints, D=DPI). We need a separate folder for DPIs and for Prints.

As an example, my print entry folder for the 1st Clubman entry, would read; - '277 1st Clubman P'

Submissions must be given to the Competition Secretary [or other specified recipient] together with the digital copy of prints, on or before the date specified in the syllabus and/or on our web site.

The Folders should be on a memory stick, or disc.

Emailed Entries; If you choose to email the images please put your membership number, the competition and P or D (P=prints, D=digital) in the subject bar. Then attach your images, **but always** send Digital copies of your print entry and your Digital entry separately.

All Images submitted to the competitions must have been photographed by the entrant. Third party printing is allowed but any manipulation of images must be the work of the author.

An image can only be entered into this competition once, but the same image may be entered into one Clubman competition, one Annual, one Maurice Biglin Wildflower competition, one Triptych competition and one Monthly on line competition.

Identical digital images and prints shall be considered to be the same image,

unless substantially modified.

Members shall at all times have control over the use of their property.

Copies of images may be used on the Club website, in publicising the club and in YPU or Inter-Club competitions. Members must inform the competition secretary if they do not want their images used in this way.

Judges appointed are empowered to decide eligibility of entries and mark down as they feel fit.

A Judge will be appointed by the Competition Secretary, to judge the Clubman competitions. The Judge will be invited to mark each image, out of 20 marks, select 1st, 2nd and 3rd places and offer constructive comments. The Judge may award Commended or Highly Commended if he/she wishes.

Competition rules and any amendments will be published on the club's web site