



Wakefield Camera Club

Competitions and Rules
2021

Last update: January 2021

Next update: December 2021

CONTENTS

Contents	2
1 Introduction.....	3
1.1 Key Changes for 2021	3
2 Key Principles.....	3
2.1 These Rules	3
2.2 Judging and Scoring	4
2.3 Image Ownership.....	4
2.4 All Your Own Work.....	4
2.5 Third-Party Printing.....	4
2.6 Competition Entry Eligibility	5
2.7 Using the Same Image in Different Competitions.....	5
2.8 Submitting Entries.....	5
2.9 Club Usage of all Digital Images	5
2.10 Competition Prizes and Annual Trophies.....	5
3 The Competitions	6
3.1 The Clubman Competition	6
3.2 The Annual Open Print Competition.....	7
3.3 The Annual Applied Print Competition	7
3.4 The Annual Open Digital Projected Image Competition	7
3.5 The Annual Applied Digital Projected Image Competition	7
3.6 The Maurice Biglin Wildflower Print Competition	7
3.7 The Maurice Biglin Wildflower Digital Projected Image Competition	8
3.8 The Monthly Online Competition	8
3.9 The Triptych Print Competition	9
3.10 The Triptych Digital Projected Image Competition.....	9
3.11 The Dave Lockton Challenge	10
4 Appendices	10
4.1 Clubman 2021 Set Subjects.....	10
4.2 Monthly Online Competition Subjects.....	10
4.3 What is Applied Photography?	11
4.4 Website References	11
4.5 Using PhotoEntry	11
4.6 How to Submit a Mounted Print Entry	11
4.7 How to Submit a Digital Competition Entry.....	12

1 INTRODUCTION

Wakefield Camera Club (“the Club”) runs a series of photography competitions throughout the year. For many members the Club (“the Members”) the challenge of producing and entering photography competitions provides a great outlet for their work and a measure of their development.

This guide provides the rules that Members must follow when entering the club competitions and the information needed to submit competition entries.

The approach taken by this guide is to group all the key principles that apply to all competitions into one easy to read section - Section 2. Once you understand the principles dive into Section 3 to find any specifics you need to know before entering a competition. Towards the end of the document the appendices are Section 4 below where you will find guidance on how to prepare and submit your Print and Digital Image entries, external references and that all important and much debated definition of Applied Photography. The appendices also include the Clubman and Monthly Online set subjects.

Please make a member of the Committee aware of any errors in this guidance, any suggestions for changes that will add clarity and any missing information that would benefit club members.

1.1 KEY CHANGES FOR 2021

1.1.1 PRINTS

- All Print entry competitions have been temporarily suspended for 2021. This decision will be reviewed at each Committee meeting and Club members advised when the Club is able to lift the temporary suspension allowing Print entry competitions to resume.

1.1.2 CLUBMAN

- The Clubman will be five open rounds with no set subjects.
- A Member may submit up to three digital images into each round of the Clubman competition. A Members two highest scoring images in each Clubman round will be used towards their overall annual total.

1.1.3 ONLINE

- Images entered into the Monthly Online competition cannot have been previously entered into any other Club competition.

2 KEY PRINCIPLES

The key principles in this section apply to all competitions unless otherwise stated.

2.1 THESE RULES

The Competition Rules and Entry Guidance document should be reviewed and updated annually at the Annual General Meeting. Members can check the version of this guidance is current by reference to the last update and next update dates on the front cover.

This guidance document does not take precedence over the Constitution & Rules or Data Protection Policy as made available to Members on the Club website.

2.2 JUDGING AND SCORING

2.2.1 COMPETITION ELIGIBILITY

The Competition Secretary will decide on the eligibility of entries for a competition, if necessary, the Competition Secretary will consult with the President or Vice President, who together may choose to withdraw an entry from a competition. Should this happen the impacted member will be given the opportunity to discuss their entry and replace it with an eligible entry.

For guidance on the eligibility of an image, Members should upload their images to PhotoEntry at least one week in advance of the published hand-in date and request advice from the Competition Secretary. Members may also ask any of the more experienced members of the Club for advice.

The Competition Secretary will provide clear guidance to the Judge in writing ahead of the competition to ensure they are fully aware of the competition eligibility criteria and the scoring required.

The competition Judge is empowered to mark down an entry they feel does not meet the eligibility criteria for the competition. The Judge's decision is final. However, if this happens in a way the Competition Secretary believes to be inconsistent or unfair the issue will be raised with to the Yorkshire Photographic Union (YPU) on the Judge report form.

2.2.2 COMPETITION SCORING

For each competition a Judge will be appointed by the Competition Secretary. The judge will be asked to award a first, second and third place. The Judge may additionally award a number of entries Highly Commended and Commended.

Members should see section 3.1.3 below for details of the points scoring system used for each round of the Clubman Competition.

2.2.3 JUDGE'S FEEDBACK

The Judge will usually provide feedback on each entry. The level of detail, quality and consistency may differ between judges.

2.3 IMAGE OWNERSHIP

Members shall at all times have control over the use of their property.

This document does not replace the Club Data Protection Privacy Policy as made available on the Club website.

2.4 ALL YOUR OWN WORK

All images submitted to competitions must have been photographed by the entrant. For a composite image all the elements that contribute to the construction of the image i.e. skies, backgrounds, textures and shaped brushes etc. must have been photographed by the entrant

All image post-processing and editing must have been carried out by the entrant. Manipulation of an entrants image by others is not permitted.

2.5 THIRD-PARTY PRINTING

Third-party printing is allowed but any manipulation of images must be the work of the entrant.

2.6 COMPETITION ENTRY ELIGIBILITY

Only paid up members are eligible to enter the Club competitions.

2.7 USING THE SAME IMAGE IN DIFFERENT COMPETITIONS

An image can only be entered into each competition once. The same image may be entered into one Clubman competition, one Annual competition, one Maurice Biglin Wildflower competition, one Triptych competition, one Dave Lockton Challenge and one Monthly Online competition.

Images entered into the Monthly Online competition cannot have been previously entered into any other Club competition. Any image entered into the Monthly Online competition can subsequently be entered into one Clubman competition, one Annual competition, one Maurice Biglin Wildflower competition, one Triptych competition, one Dave Lockton Challenge. Images will be considered to be the same image unless substantially altered. The decision about the eligibility of an image entered into a competition will follow the same rules as in Section 2.2.1 above.

2.8 SUBMITTING ENTRIES

Members can find all the information they need to submit their Digital Images entries in sections 4.6 and 4.7 below.

2.9 CLUB USAGE OF ALL DIGITAL IMAGES

Digital Images submitted to digital competitions will be shared with the competition Judge and used for judging.

The digital copies of members Print entries and Members Digital Image entries may be used to project the image on competition judging evenings, on Zoom or similar meeting collaboration software for online judging.

Copies of images may also be used in publicising the club and may be published on the Club website and other social media, including but not limited to Facebook and Instagram.

Images may also be used to represent the club in YPU or other inter-club competitions.

Members must inform the Competition Secretary if they do not want their images used in this way.

2.10 COMPETITION PRIZES AND ANNUAL TROPHIES

Unless specified differently below the Member winning an annual competition will hold the winner's trophy for one year and also receive a small trophy to keep. Certificates will be presented to the entrants of all images placed first, second and third or awarded Highly Commended or Commended.

The winner of the annual competitions will each be presented with a trophy at the annual awards and dinner evening which is usually held in December each year. Each trophy must be returned to the Competition Secretary or their representative when requested.

3 THE COMPETITIONS

3.1 THE CLUBMAN COMPETITION

The Clubman Print and Clubman of the Year competitions have been temporarily suspended for 2021.

Members should also refer to the Key Principles in section 2 above for additional information about the Club competitions.

3.1.1 THE COMPETITION

The aim of the Clubman Competition is to promote and reward consistency.

The Clubman Competition will be held over five Open rounds throughout the year. Members may submit up to three Digital Images into each round of the Clubman competition, the scores of the two highest scoring images will be used towards a Members over annual Clubman score.

3.1.2 CLUBMAN 2021 SET SUBJECTS

There will not be any set subjects for the 2021 Clubman, each round will be an Open competition. Appendix 4.1 below will be updated and made available to the members.

3.1.3 COMPETITION SCORING AND PRIZES

For the Clubman Competition the Judge will be invited to award each Digital Image a score out of a maximum of twenty marks. The Judge is not limited in the number of entries that can be awarded any of the scores between one and twenty. If the standard of entries is very high then it is quite proper for the Judge to award several Print or Digital Images the same higher scores. For example, 3 Prints could each score the maximum 20 points.

Additionally, the Judge will be asked to select their first, second and third place entries and may also award Highly Commended or Commended to a number of the images.

The entrant of the winning Digital Image in each Clubman round will each receive a small trophy which they may keep. Certificates will be presented to the entrants of all images placed first, second, third or awarded Highly Commended or Commended.

The scores obtained by a Members entry in the Digital Image categories of the five rounds of the competition shall be recorded. After five competition rounds following trophies will be presented

- Print worker of the Year for the highest total score in the Print Clubman – Temporarily suspended for 2021.
- Digital Image worker of the Year for the highest total score in the Digital Image Clubman
- The award of Clubman of the Year will be suspended until the Clubman Print competition is able to resume.

Each winner will hold their Trophy for one year and they will also receive a small trophy which they may keep.

3.2 THE ANNUAL OPEN PRINT COMPETITION

The Annual Open Print Competition has been temporarily suspended for 2021.

Members should also refer to the Key Principles in section 2 above for additional information about Club competitions.

3.2.1 THE COMPETITION

Members may submit up to three Prints in this competition, but not more than a total of four in this and the Annual Applied Print Competition that runs concurrently. As an Open competition there is no restriction as to subject or manipulation of the image(s) except that all the images used are from photographs taken by the author.

3.3 THE ANNUAL APPLIED PRINT COMPETITION

The Annual Applied Print Competition has been temporarily suspended for 2021.

Members should also refer to the Key Principles in section 2 above for additional information about Club competitions.

3.3.1 THE COMPETITION

Members may submit up three prints in this competition, but not more than a total of four in this and the Annual Open Print Competition that runs concurrently. All entries must meet the eligibility criteria for this Applied competition which can be found in section 4.3 below.

3.4 THE ANNUAL OPEN DIGITAL PROJECTED IMAGE COMPETITION

Members should also refer to the Key Principles in section 2 above for additional information about Club competitions.

3.4.1 THE COMPETITION

Members may submit up to three digital images in this competition, but not more than a total of four in this and the Annual Applied Digital Image Competition that runs concurrently. There is no restriction as to subject or manipulation of the image except that all the images used are from photographs taken by the author.

3.5 THE ANNUAL APPLIED DIGITAL PROJECTED IMAGE COMPETITION

Members should also refer to the Key Principles in section 2 above for additional information about Club competitions.

3.5.1 THE COMPETITION

Members may submit up three digital images in this competition, but not more than a total of four in this and the Annual Open Digital Image Competition that runs concurrently. All entries must meet the eligibility criteria for this Applied competition which can be found in section 4.3 below.

3.6 THE MAURICE BIGLIN WILDFLOWER PRINT COMPETITION

The Maurice Biglin Print Competition has been temporarily suspended for 2021.

Members should also refer to the Key Principles in section 2 above for additional information about Club competitions.

3.6.1 THE COMPETITION

Members may enter up to three (3) Prints into this Wildflower competition.

See section 4.3 below for more information about entering this Applied Competition.

For this competition the definition of Wildflower is a flowering plant. The term Wildflower automatically excludes Fungi.

A Wildflower is an uncultivated plant in a natural habitat. The accurate record of the subject and natural environment is the prime factor. Evidence of man, his manipulation of his environment in any part of the picture is undesirable and should be avoided, except where a species naturally interacts with man or his environment. After satisfying the above requirements every effort should be made to use the highest level of artistic skill in all nature photographs. Photographs of cultivated plants or floral arrangements, mounted specimens, museum groups or man and his specialised environment are NOT acceptable. Entries should be accurately titled.

3.7 THE MAURICE BIGLIN WILDFLOWER DIGITAL PROJECTED IMAGE COMPETITION

Members should also refer to the Key Principles in section 2 above for additional information about Club competitions.

3.7.1 THE COMPETITION

Members may enter up to three (3) Digital Images.

See section 4.3 below for more information about entering this Applied Competition.

For this competition the definition of Wildflower is a flowering plant. The term Wildflower automatically excludes Fungi.

A Wildflower is an uncultivated plant in a natural habitat. The accurate record of the subject and natural environment is the prime factor. Evidence of man, his manipulation of his environment in any part of the picture is undesirable and should be avoided, except where a species naturally interacts with man or his environment. After satisfying the above requirements every effort should be made to use the highest level of artistic skill in all nature photographs. Photographs of cultivated plants or floral arrangements, mounted specimens, museum groups or man and his specialised environment are NOT acceptable. Entries should be accurately titled.

3.8 THE MONTHLY ONLINE COMPETITION

Members should also refer to the Key Principles in section 2 above for additional information about Club competitions.

3.8.1 THE COMPETITION

Each member may submit one themed image each month. Images entered into the Monthly Online competition cannot have been previously entered into any other Club competition. Any image entered into the Monthly Online competition can then subsequently be entered into one Clubman competition, one Annual competition, one Maurice Biglin Wildflower competition, one Triptych competition, one Dave Lockton Challenge. The themes for each monthly competition will be selected in advance by the Members and updated in appendix 4.2 below.

The monthly Online Competition submission deadline closes at midnight on the 20th of each month.

3.8.2 COMPETITION JUDGING AND SCORING

Each competition will be judged by the winner of the previous month's competition with the exception of the December competition which will be judged by an external Judge. A member cannot enter an image into the competition for a month they are judging.

Each month, January to November, the Judge will choose their first, second and third place images and may additionally award Highly Commended or Commended to a number of the images. Individual marks will not be given. The Judge may choose to provide written feedback which will be posted to the Club website with the winning images.

The December competition will be composed of the images that have been placed first, second or third in the January to November competitions held that year. A small trophy or memento will be awarded to the winner of the December competition. The external Judge will choose their first, second and third place images and may additionally award Highly Commended or Commended to a number of the images.

3.9 THE TRIPTYCH PRINT COMPETITION

The Triptych Print Competition has been temporarily suspended for 2021.

Members should also refer to the Key Principles in section 2 above for additional information about Club competitions.

3.9.1 THE COMPETITION

This is a mounted Print competition for a panel of three images. The panel to consist of one composite panel containing all the three images.

This is an Open Competition, there is no restriction on your choice of subject, but the three images must work as a panel and will be judged as a panel.

You may enter up to two panels.

3.10 THE TRIPTYCH DIGITAL PROJECTED IMAGE COMPETITION

Members should also refer to the Key Principles in section 2 above for additional information about Club competitions.

3.10.1 THE COMPETITION

This is Digital Image competition for a panel of three images. The panel to consist of one composite image file containing all the three images.

This is an Open Competition, there is no restriction on your choice of subject, but the three images must work as a panel and will be judged as a panel.

You may enter up to two panels.

3.11 THE DAVE LOCKTON CHALLENGE

Members should also refer to the Key Principles in section 2 above for additional information about Club competitions.

3.11.1 THE COMPETITION

This is a competition that **excludes** any Members who have

- earned anything financial from their photography in the last 5 years. Excluding sales at the Annual Club Exhibition.
- been awarded any photographic distinction, letters after their name e.g. LRPS or CPAGB.
- been placed in any photographic competition excluding the Monthly Online Competition.
- been placed 1st in a previous David Lockton Challenge.

Qualifying Members may submit up to three Digital Images in this competition. There is no restriction as to subject or manipulation of the image except that all the images used are from photographs taken by the author.

4 APPENDICES

4.1 CLUBMAN 2021 SET SUBJECTS

There will not be any set subjects for the 2021 Clubman, each round of the Clubman will be an Open competition.

4.2 MONTHLY ONLINE COMPETITION SUBJECTS

The 2021 Monthly Online competition subjects are;

January.....	The Colour Red
February.....	Patterns
March.....	Close-Up
April	Food & Drink
May.....	In the Garden
June.....	TBA
July	TBA
August.....	TBA
September	TBA
October	TBA
November	TBA

4.3 WHAT IS APPLIED PHOTOGRAPHY?

4.3.1 DEFINITION

Basically, a straight record of the subject. This may be a building, manmade object, or a nature subject. People and/or domestic animals are not normally acceptable.

The title of the picture should just describe the building, object or nature subject as accurately as possible. The images should portray the building, object or nature subject as sharp and accurately as possible.

4.3.2 POST PROCESSING RESTRICTIONS

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

4.4 WEBSITE REFERENCES

Description	Reference
Wakefield Camera Club	https://wakefieldcameraclub.org.uk
Print Labels	https://wakefieldcameraclub.org.uk/wp-content/uploads/2019/11/WCC-Labels.pdf
Constitution and Rules	https://wakefieldcameraclub.org.uk/constitution-rules/
Data Protection Policy	https://wakefieldcameraclub.org.uk/wp-content/uploads/2020/07/Data-Protection-Policy-July-2020.pdf
PhotoEntry	https://photoentry.uk/information/welcome.html
PhotoEntry Guidance	https://wakefieldcameraclub.org.uk/wp-content/uploads/2020/07/WCC-PhotoEntry-Guidance.pdf

4.5 USING PHOTOENTRY

PhotoEntry is a web-based application that has been adopted by the club for the administration of all competitions and the submission of all Digital Images.

There is guidance for using PhotoEntry on the club website and from the PhotoEntry website, the links for both can be found in section 4.4 above.

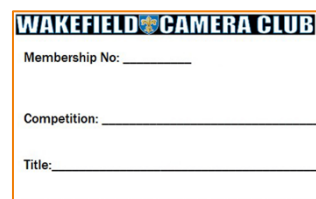
4.6 HOW TO SUBMIT A MOUNTED PRINT ENTRY

4.6.1 MOUNTING AND LABELLING A PRINT

Mounted prints can be any size but must be on a mount no larger than 500mm by 400mm. Smaller images and mounts are acceptable.

The use of an entry label is not compulsory however all mounted prints must clearly display the image title, the competition entered (e.g. Clubman Round 1 - 2021), the Members membership number, but not the Members name, in the top left-hand corner on the reverse of the print.

To help, a Wakefield Camera Club entry label is available from the Competition Secretary or from the Club website, see the References in section 4.4 above.



The image shows a rectangular entry label for the Wakefield Camera Club. At the top, it reads 'WAKEFIELD CAMERA CLUB' in a bold, black font. Below this, there are three horizontal lines for text entry, each preceded by a label: 'Membership No:', 'Competition:', and 'Title:'. The lines are currently blank.

There is to be no information on the front of the print.

Members mounted Print entries are to be handed to the Competition Secretary or their representative no later than the competition close date. There is a schedule of competition closure dates on the Club website.

Each Print entry **must** be accompanied by a digital copy see section 4.6.2 below.

4.6.2 SUPPLYING A DIGITAL COPY OF EACH PRINT

Members must submit a digital copy of each Print entered.

A digital copy of each Print must be uploaded to PhotoEntry, see section 4.5 above for details. If a member is unable to upload the digital copies to PhotoEntry they may email them to the Webmaster who will upload the copies on the members behalf.

Digital copies of Members Print entries must be in the JPEG format with either a jpeg or jpg filename extension.

For the best colour reproduction with screens and projectors the digital copies of a members Print entries should use the sRGB Colour Space, however a Members image will not be rejected if it uses a different Colour Space. If you would like any additional information about using the sRGB Colour Space please ask one of the more experienced club members.

Ideally the digital copy image filename should match the image title but this is not essential for uploading to PhotoEntry. The title length of any Print or Projected Digital Image should not exceed 32 characters

Images should not be larger than 1600 pixels wide and 1200 pixels high or smaller than 800 pixels wide and 600 pixels high. The largest square image is therefore 1200 pixels by 1200 pixels and the smallest square image is 600 pixels by 600 pixels. PhotoEntry will reduce the resolution of any oversized images at the time of upload but PhotoEntry will not enlarge your images.

The largest file size that can be uploaded to PhotoEntry is 10Mb.

4.7 HOW TO SUBMIT A DIGITAL COMPETITION ENTRY

A members Digital Image competition entry must be uploaded to PhotoEntry, see section 4.5 above. If a member is unable to upload their image to PhotoEntry they may email a copy to the Webmaster who will upload the images on the members behalf.

Digital copies of Members Print entries must be in the JPEG format with either a jpeg or jpg filename extension.

For the best colour reproduction with screens and projectors the digital copies of a members Print entries should use the sRGB Colour Space, however a Members image will not be rejected if it uses a different Colour Space. If you would like any additional information about using the sRGB Colour Space please ask one of the more experienced club members.

Ideally the digital copy image filename should match the image title but this is not essential for uploading to PhotoEntry. The title length of any Print or Projected Digital Image should not exceed 32 characters

Images should not be larger than 1600 pixels wide and 1200 pixels high or smaller than 800 pixels wide and 600 pixels high. The largest square image is therefore 1200 pixels by 1200 pixels and the smallest square image is 600 pixels by 600 pixels. PhotoEntry will reduce the resolution of any oversize images at the time of upload but PhotoEntry will not enlarge your images.

The largest file size that can be uploaded to PhotoEntry is 10Mb.